



A-level Film Studies

The aim of this course is to use this important medium as a way of understanding how we respond to our modern world. It is no exaggeration to say that today most of the information we get comes from moving-image broadcasts, whether on the internet or TV, and film was the originator of this form. Therefore, understanding how film works as a visual language, how it engages our emotions rather than our brains, when communicating its meanings, is vital if we are to keep up with our modern society.

A-level Film Studies seeks to do this through the study of a number of film topics and movements, encompassing mainstream Hollywood and independent/experimental, English-speaking and foreign-language, contemporary and classic. There is also a significant coursework component, enabling students to put their learning into practice by either making a short film or completing the screenplay and photo-storyboard for it.

You'll need

At least five GCSEs at grade C or grade 5, or above, including English and mathematics and at least a grade B or grade 6 or 7, in a relevant subject.

Expect

Small group sizes, outstanding staff and close tutorial support.

You'll love

Putting your learning into practice by either making a short film or completing the screenplay and photo-storyboard for it.

Key facts

Course title:

A-level Film Studies

Location:

Cornwall College St Austell

Start date:

September 2019

Course length:

2 years

To find out more call 0845 22 32 567 or
email enquiries@cornwall.ac.uk



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You'll go on to

There are now a considerable number of courses available at university in Film and related subjects, plus the opportunity to combine it with other subjects, so the possibility of continuing study in this area is very large. Also, as a classically academic humanities subject, Film offers the same valued and recognised transferrable skills as other core humanities such as English and History.

Many former students have successfully completed degrees in this subject and several are now working in the industry or pursuing post-graduate study. Some examples include one working for a major media company and splitting her time between their offices in Manchester and Amsterdam and one teaching creative writing at a large college and another who was head of marketing for the Hall for Cornwall and now does similar work in London.

Film Studies can lead to careers in Journalism, Marketing, Advertising or Public Relations.

Choose from these course options

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